



SCIENTIFIC PAPER GUIDELINES

The following guidelines are provided for preparation and presentation of Scientific Papers at the **Cannes Retina Festival**, September 9 –13, 2006 in Cannes, France.

GENERAL COMMENTS AND TIMING

Thank you in advance for presenting your work as a scientific paper at the **Cannes Retina Festival**. We greatly appreciate the effort involved in performing and presenting your material, and we hope to offer you an excellent opportunity to share your results within the understandable time.

Because the **Cannes Retina Festival** must respect all speakers, and remain strictly on time, please prepare with efficient use of time in mind, as you will not be permitted to overrun. Also, we ask that all speakers take extra steps to maximize the exchange of information at this meeting. Papers are short and, out of necessity, extremely focused. Presenters are reminded that the audience is a highly sophisticated one and thus introductory remarks can be largely eliminated (e.g. "AMD is the leading cause of blindness in persons over age 55 in the developed world...") and speakers can "cut to the chase" in terms of study design and data presentation.

Please let us remind you that in accordance with ACCME guidelines, all speakers are required to disclose any financial interest. Also, any off-label uses of any drugs or devices mentioned in your presentation or listed on your audiovisual aids need to be disclosed. The disclosure of financial interest, as well as off-label uses of drugs or devices must be made verbally during your presentation or in writing on audiovisual aids. Speakers may wish to consider reading from a prepared script in order to keep their talk on time.

Please note that there will not be individual discussion time after each paper, but rather after a group of papers.

AUDIO-VISUAL GUIDELINES

- All presentations must use electronic format, (i.e. PowerPoint, or Keynote), NO EXCEPTIONS, UNLESS PRE-APPROVED BY SHOW MANAGEMENT, and all must be preloaded on, and given from, the main computers for the meeting.
- Automatic playback/timings should not be used in your PowerPoint presentation.
- Internet access will NOT be available in the Speaker-Ready Room or in the General Session/Symposium.
- 35 mm slide equipment will NOT be available, nor will personal laptop connection at the podium be permitted.
- Speakers must check in to the Speaker Ready Room at least 4 hours prior to their scheduled presentation time.
- If the presentation is being given in the morning, speakers must check in THE DAY BEFORE.
- The Speaker-Ready Room is currently assigned to Auditorium F in the Palais, and it will be staffed with a PowerPoint Technician.
- Presenters are responsible to insure that any attached video and audio files run correctly with their computer presentations. Presenters MUST review and confirm correct operation with the AV attendant in the Speaker-Ready Room. Speakers are strongly encouraged to bring a backup disk.



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- When possible, all video play-back should be imbedded within the PowerPoint program.
- Videos should be narrated live preferentially as opposed to playing a recorded narration. Background music can be played during the video presentation.
- The Speaker-Ready Room and General Session/Symposium rooms will be equipped with a (NTSC/PAL only) DVD player only.
- There will be no facility for the playback of videotapes of ANY type.
- The Speaker-Ready Room attendant will accept computer-generated presentations on either a CD-R disc or USB Memory Stick.
- Not all fonts will be available on the show computers. Bring the FONT FILE (S) you're using in your presentation (on CD or Memory Stick) for loading onto the show computers.
- Computer generated presentations should be set to display at 1024 x 768 resolution.

The computers provided for the Speaker Ready Room and the General Session/Symposia will be equipped as follows:

Pentium IV, 2.66GHz, 512Mb RAM, 40Gig HD, CD-RW / DVD, U.S. English Win XP, XP Office
MAC G5, 1.8Ghz, 512Mb RAM, 80Gig HD, CD-RW / DVD, U.S. English OS10, Office 2003, Keynote.

No other type of software can be accommodated and speakers must make sure their version of PowerPoint/Keynote is correct prior to the presentation.

SPEAKER READY ROOM HOURS

Saturday, September 9, 2006
11:00am- 8:00pm

Sunday, September 10, 2006
7:00am-5:00pm

Monday, September 11, 2006
7:00am-5:00pm

Tuesday, September 12, 2006
7:00am-5:00pm

Wednesday, September 13, 2006
7:00am-1:00pm

GENERAL SESSION ROOM

Grand Auditorium/Auditorium Louis Lumière

A Dual podium system will be utilized. Speakers are encouraged to be ready at the front of the room immediately prior to their presentation so as to be able to step to the opposite unused podium immediately upon introduction.

The podium will be equipped with a microphone, an advance "enter" button for their graphic images, laser pointer, and an LED speaker countdown timer system.

If an audience member is designated to operate the laser pointer, it is the speaker's responsibility to provide a portable laser pointer for that person. The lectern laser pointer cannot be removed from the lectern.